



CHRISTIE'S 佳士得

PRESS RELEASE | HONG KONG | 23 APRIL 2021 | FOR IMMEDIATE RELEASE

**CHRISTIE'S HONG KONG CHINESE PAINTINGS
DEPARTMENT PRESENTS
RARE AND EXQUISITE PAINTINGS
WITH EXCEPTIONAL PROVENANCE**

Live Auction | 26 & 27 May

Previews

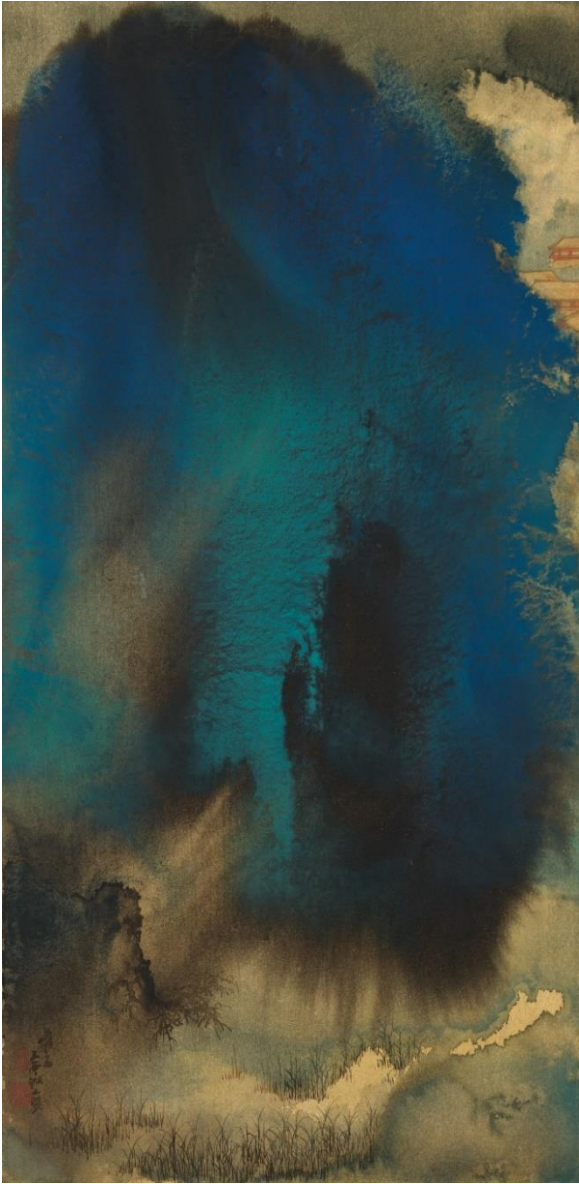
Beijing | 24 – 25 April

Shanghai | 28 – 29 April

Taipei | 1 – 2 May

Hong Kong | 20 – 26 May

CHRISTIE'S 佳士得



FROM A DISTINGUISHED ASIAN PRIVATE COLLECTION
ZHANG DAQIAN (1899-1983)
Temple at the Mountain Peak

Hanging scroll, ink and colour on gold paper
127.3 x 63 cm. (50 $\frac{1}{2}$ x 24 $\frac{3}{4}$ in.)

Dated 1967

Estimate On Request

To be offered in the 20th and 21st Century Art Evening Sale on 24 May 2021

FROM A DISTINGUISHED ASIAN PRIVATE COLLECTION
ZHANG ZONGCANG (1686-1756)

Wutong Studio in Autumn

Handscroll, ink and colour on paper
32.5 x 150 cm. (12 $\frac{3}{4}$ x 59 $\frac{1}{2}$ in.)

Estimate: HK\$55,000,000 – 75,000,000 / US\$7,200,000 – 9,700,000

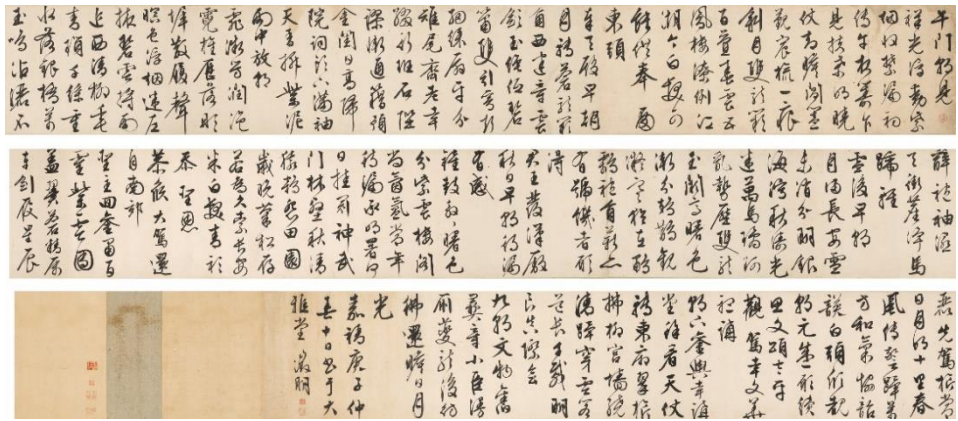
HONG KONG - Christie's is pleased to present a series of spectacular Chinese Paintings at auction this Spring on 26 and 27 May. Highlighted by exceptional masterpieces from the classical to the modern age, *Wutong Studio in Autumn* by **Zhang Zongcang** and *Chess Playing* by **Fu Baoshi** will lead the sales of [Fine Chinese Classical Paintings and Calligraphy](#) and [Fine Chinese Modern and Contemporary Ink Painting](#). (please click [HERE](#) for dedicated release). In addition, two spectacular masterpieces from distinguished Asian private collections, *Temple at the Mountain Peak* by **Zhang Daqian** and *Scenery of Mount Lao* by **Wu Guanzhong**, will be presented in the [20th and 21st Century Art Evening Sale](#) on 24 May

Kim Yu, International Specialist Head of Chinese Paintings Department, remarks: "In addition to our line-up of masterpieces, we are also excited to continue Christie's longstanding tradition of bringing the finest private collections to auction, such as **The Collection of Zhang Xinjia**, a prominent assemblage of rare properties with exceptional provenance. This season, collectors will appreciate the breadth of works on offer, which showcase a stunning range of styles and techniques from historically important artists and scholars across generations."

Fine Chinese Classical Paintings and Calligraphy presents the opportunity for collectors to acquire paintings that celebrate the art-historical tradition of China, including *Seven Poems in Running Script* by **Wen Zhengming**, leading literati widely considered a master of calligraphy. Other notable highlights include *Landscapes After Ancient Masters* by **Wang Hui**, *Flowers and Rocks* by **Zhao Zhiqian**, and *The Imperial Birthday Celebration*, a mesmerizing handscroll depicting the festivities from Emperor Kangxi's 60th birthday.

Along with the previously announced highlighted masterpieces, including *Landscape Hidden in Mist after Bi Hong* by **Zhang Daqian** featured on the cover, **Fine Chinese Modern and Contemporary Ink Paintings** presents *North Wudang Mountain*, an impressive work by **Wu Guanzhong** that was inspired by his sketching trips to Shanxi, depicting the towering stone cliff in a semi-abstract style. This work will be offered alongside numerous private and institutional collections, including **Madame Luo Ning's collection** of exquisite works from the Lingnan School such as *Plantain and Bird* by **Yang Shanshen**; a rare collection of Li Kuchan's sketches and paintings, as well as a group of **Chen Qikuan's** paintings to commemorate the 100th anniversary of his birth. From this group, *Vermilion* previously belonged to the collection of the esteemed Japanese art collector Mary Griggs Burke (1916-2012) and was bequeathed to the Yale University Art Gallery. The proceeds from the sale will benefit the gallery's acquisition funds.





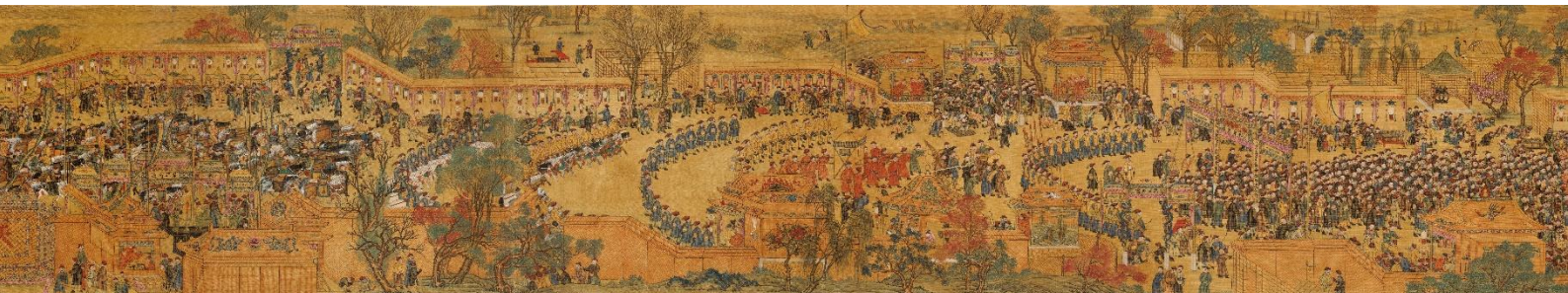
PROPERTY IMPORTANT JAPANESE PRIVATE COLLECTION
WEN ZHENGMI (1470-1559)
Seven Poems in Running Script
 Handscroll, ink on paper
 35 x 706 cm. (13 ¾ x 278 in.)
 Dated 1540
 Estimate: HK\$2,000,000 – 4,000,000 / US\$260,000 – 520,000

ZHAO ZHIQIAN (1829-1884)
Flowers and Rocks
 A pair of hanging scrolls, ink and colour on paper
 Each scroll measures 152 x 31 cm. (59 7/8 x 12 1/4 in.)
 Estimate: HK\$1,200,000 – 2,000,000 / US\$160,000 – 260,000



PROPERTY OF A HONG KONG PRIVATE COLLECTION
WANG HUI (1632-1717)
Landscape After Ancient Masters
 Album of six leaves, ink and colour on paper
 Each leaf measures 31 x 39.3 cm. (12 ¼ x 15 ½ in.)
 Dated 1688
 Estimate: HK\$1,200,000 – 2,000,000 / US\$160,000 – 260,000

ANONYMOUS (19TH CENTURY)
The Imperial Birthday Celebration (DETAILS)
 Handscroll, ink and colour on silk
 30 x 569.5 cm. (11 ¾ x 224 ¼ in.)
 Estimate: HK\$800,000 – 1,000,000 / US\$ 110,000 – 130,000



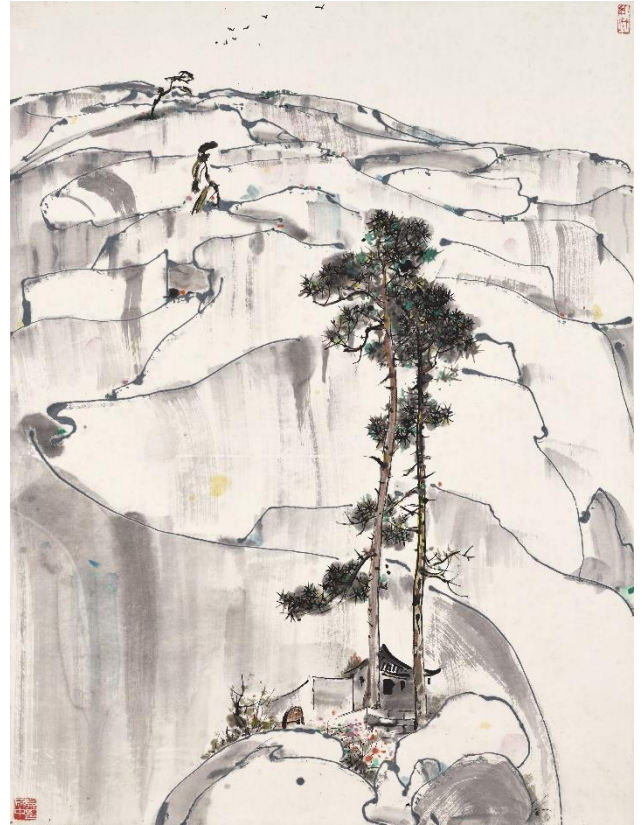


PREVIOUSLY FROM THE COLLECTION OF MADAME LUO NING (HUALI)
YANG SHANSHEN (1913-2004)

Plantain and Bird

Scroll, mounted and framed, ink and colour on paper
93.4 x 45.4 cm. (36 ¾ x 17 ⅞ in.)

Estimate: HK\$800,000 – 1,200,000 / US\$110,000 – 160,000



WU GUANZHONG (1919-2010)
North Wudang Mountain

Scroll, mounted and framed, ink and colour on paper
89.5 x 67.8 cm. (35 ¼ x 26 ¾ in.)

Estimate: HK\$4,000,000 – 6,000,000 / US\$520,000 – 780,000



PROPERTY FROM PRIVATE ASIAN COLLECTION
LI KUCHAN (1899-1983)

Studies of Birds (DETAILS)

Eleven scrolls, one mounted on cardboard and
framed and ten unmounted, ink on paper

Various sizes

Smallest: 44.5 x 49.8 cm. (17 ½ x 19 ⅞ in.)

Largest: 70 x 69.5 cm. (27 ½ x 27 ⅜ in.)

Estimate: HK\$65,000 – 85,000 / US\$8,400 – 11,000



SOLD BY THE YALE UNIVERSITY ART GALLERY
FOR THE BENEFIT OF ACQUISITION FUNDS
CHEN QIKUAN (CHEN CHI-KWAN 1921-2007)

Vermilion

Scroll, mounted and framed, ink and colour,
multimedia on paper on paper
23.5 x 120.5 cm. (9 ¼ x 47 ½ in.)

Dated 1957

HK\$150,000 – 200,000 / US\$20,000 – 26,000



OTHER HIGHLIGHTS

自故都開闢還蜀居焉
 城峨岷而山鬱岷乃西
 出嘉峪禮佛敦煌觀石室
 鐫畫始知人處法絕響於
 世千有餘年乃弄三功賦
 極信宮殿在空者西年公
 五之百餘幅并撰成敦煌
 石室記詳詳記且洞窟大小
 鐫畫數實既述成都之形
 年以所撰極先後展列於
 成都重慶觀去說量錢
 國人物畫之偉庶雄奇千
 載上上瞻絕塵寰心勝利
 波子遂重入故都狀以畫
 源江溫晚景大幅滿湘圖

承母教補長遊仲九善
 予嘗人焉故實先紳瓊
 柱為可生不為之而出岷
 瀘海營築徽於日本西京
 繪事遂廢年二十歲
 歸國居上海畫業於斷
 陽曾夫子畫巖臨川李
 夫子梅庵學三代西漢金
 石文字以於唐碑刻而
 師畫之餘間喜畫梅
 師既好以畫為之竹松
 石聲師則好石濤以
 畫法通之畫法招門人
 乃效以石為墨帶效石濤
 乃山水板竹而師畫評謂

往昔徐悲鴻嘗謂人曰
 張大千西五百年來第
 一人也予惶恐不對曰索
 畫乃言山水竹石清逸
 絕塵吾仰其風帆不港
 而峭多仰法心奮然意
 較美吾仰鄭干昌雲
 瀑空靈吾仰黃君璧
 又人餘事淡畫成趣自
 然名峻吾仰陳雲山水
 至參差若蘭梅吾仰
 墨个移景入微不為
 堪自為圓吾仰錢瘦錢
 多吾蟲魚吾仰于非非
 謝稚柳人物仕女吾仰

起二十重天以上
 度百千萬億劫之中

啓功敬書

FROM THE COLLECTION OF ZHANG XINJIA
 ZHANG DAQIAN (1899-1983)
 Two Drafts of "Preface to Chang Dai-Chien-A Retrospective" (DETAILS)
 A set of eight and a set of six unmounted scrolls, ink on paper
 Each scroll measures 89.5 x 35.5 cm. (35 1/4 x 14 in.)
 Dated 1972
 Estimate: HK\$800,000 – 1,200,000 / US\$110,000 – 160,000

The Collection Of Zhang Xinjia, an unparalleled private collection of works from Zhang Daqian's niece, the youngest daughter of Zhang Shanzi, presents the largest collection of Zhang Daqian's private writing and manuscript to ever appear in the market. The artworks are invaluable additions to the scholarship and connoisseurship of the artist, and were personal gifts from Zhang Daqian and Zhang Shanzi to their beloved niece and daughter, as gestures of affection, together or apart.

Featuring paintings and calligraphy by various artists from the 20th century to the present day, **Buddhism in Art: An Ensemble of Buddhist Painting and Calligraphy from 20th Century China** offers a glimpse of how Buddhism, since its arrival in China over two millennia ago, inspired artistic pursuits. Represented artists in this section include 20th-century artists such as Qi Gong, Zhao Puchu, Feng Zikai, Hong Yi, and contemporary artists Sun Hao and Pan Wenxun.

BUDDHISM IN ART
 PROPERTY FROM A PRIVATE ASIAN COLLECTOR
 QI GONG (1912-2005)
 Eight Characters Calligraphic Couplet in Standard Script
 A pair of hanging scrolls, ink on paper
 Each scroll measures 368.5 x 46 cm. (145 1/4 x 18 1/4 in.)
 Estimate: HK\$1,200,000 – 1,500,000 / US\$160,000 – 190,000

Preview (By Appointment ONLY):

Beijing | 24 – 25 April | No.82 Jinbao Street, Dongcheng District, Beijing

Shanghai | 28 – 29 April | Ampire Building, No. 97 Yuanmingyuan Road, Shanghai

Taipei | 1 – 2 May | Grand Space, Marriott Taipei, 3F, No. 199, Lequn 2nd Road, ZhongShan District, Taipei

Hong Kong | 20 – 26 May | Hong Kong Convention and Exhibition Centre, No. 1 Harbour Road, Wanchai, Hong Kong

Auction:

[20th and 21st Century Art Evening Sale](#)

Date : 24 May 2021

[Fine Chinese Classical Paintings and Calligraphy](#)

Date : 26 May 2021

[Fine Chinese Modern and Contemporary Ink Paintings](#)

Date : 27 May 2021

Location: Hong Kong Convention and Exhibition Centre, No. 1 Harbour Road, Wanchai, Hong Kong

Image download: Please click [HERE](#)

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About Christie's

Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Founded in 1766 by James Christie, Christie's has conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting Private Sales for clients and online sales are offered year-round across all categories. Christie's global presence is spread across a network of international salerooms and 61 representatives and offices. Christies.com provides detailed articles and videos on the objects offered for sale alongside the latest advances in digital viewing tools to make Christie's accessible to all.

Private Sales are an integral and complementary part of Christie's global business and in 2020 contributed \$1.5 billion (£1.2 billion), a record year for the platform at Christie's and an increase of 84% YoY. Christie's Private Sales offers a seamless service for buying and selling art outside of the auction calendar. From fine and decorative arts to jewellery and watches, our specialists will use Christie's global network to help shape your collection, connect you with the right people and broker a sale. In addition, the Private Sales team hold regular curated exhibitions around the world. Christie's founder James Christie regularly offered Private Sales, most notably the sale in the 18th Century of the magnificent art collection amassed by Great Britain's first Prime Minister, Sir Robert Walpole to Catherine the Great of Russia which formed the core of Russia's Hermitage collection.

Private Sales – Our Best Kept Secret....<https://www.christies.com/privatesales>

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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Images available on request

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